

**Brum  
YODO**

**H BIRMINGHAM  
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FESTIVALS**

## In Memoriam Access Information Guide

### Introduction & Contact Information

We are looking forward to welcoming you to In Memoriam by Luke Jerram, set within Aston Park, Birmingham.







BrumYODO and Birmingham Hippodrome Festivals aim to ensure this artwork is accessible for everyone, striving to provide the best provision for visitors that require assistance.

We hope the information contained within this document will ensure you get the most out of your visit to In Memoriam.

If you have any access queries, please contact:  
[festivals@birminghamhippodrome.com](mailto:festivals@birminghamhippodrome.com)



## Site Access Information

	<p>This temporary visual arts installation In Memoriam takes place within Aston Park, Aston, Birmingham, B6 6JD.</p>
	<p>The installation is wheelchair accessible via hard-standing public footpaths leading onto the grassed installation site.</p>
	<p>Accessibility to this site may be impacted in severe wet weather conditions with the grassed areas affected.</p>
	<p>Audio description is available – a device with mobile internet connection is needed. Simply scan a QR code on arrival to access.</p>
	<p>We welcome assistance dogs to the installation location; water will also be available on site for dogs if required.</p>
	<p>The installation site is located less than 50m from the nearest car parking within the park, this includes blue badge parking.</p>

## Display Information


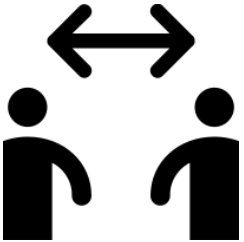

In Memoriam will be open to the public:  
Saturday 8<sup>th</sup> May 2021 until Sunday 16<sup>th</sup> May 2021.

During this period, we welcome you to attend between the hours of 09:00am and 17:00pm. Outside of these hours, access to the installation cannot be guaranteed and car parking and accessibility provision may be unavailable.

This artwork is presented by 'A Matter Of Life & Death Festival' managed by BrumYODO, presented in partnership with Birmingham Hippodrome. Funded by Without Walls and Arts Council England. Supported by Birmingham City Council and Aston Hall. Sponsored by 'A Natural Undertaking'.

## Key Safety Information

Due to the nature of the current COVID-19 pandemic the safety of all visitors and staff on site will be prioritised.

	Please follow instructions given by site staff & security personnel. Be aware of additional safety signage while visiting.
	Please adhere to the current government social distancing guidelines, and if appropriate, the use of face coverings.
	Hand sanitiser will be available on site for regular use while attending this temporary memorial installation.

## Artwork Information

Luke Jerram's ceremonial art installation has been created as a memorial to those we have lost in the COVID-19 pandemic. In Memoriam offers a space for reflection, remembrance, and recognition. The installation allows you to enter, contemplate and explore, whilst adhering to social distancing rules.

In Memoriam is intended to be an evocative symbol of local, national, and international solidarity. Luke Jerram says of his work: *"With so much tragic loss I'm hoping the artwork may be of value to those experiencing trauma and/or bereavement."*

In Memoriam is comprised of 120 flags created from bed sheets, 2.5 metres long. Each flag is attached to its own white pole, which stands approximately 5.5 metres tall.

The top of each flag is attached to a horizontal beam, about 1.5 metres long, that allows the flag to remain unfurled, even in still, breezeless conditions. The bottom of each flag finishes about an arm's length above head height.

The proximity of the flags creates the feeling of a there being a ceiling overhead. 33 of the flags are blue and are arranged to stand in a cross-shape, a universal medical symbol, central. The remaining white flags surround it and spread out to form a circular boundary, 36 metres in diameter.

Altering weather conditions means that the artwork changes minute by minute, as it reflects, responds to, and makes visible shifting air currents. Whether caught by a soft breeze, or a strong wind, the flags ripple, or flap together, with an almost synchronised movement.

'In Memoriam by Luke Jerram was originally commissioned by the Weston Arts + Health Weekender. Supported by Without Walls and FESTIVAL.ORG. Informed by the Wellcome Trust-funded 'Weather Lives' project, led by Dr Cassie Phoenix at Durham University.'